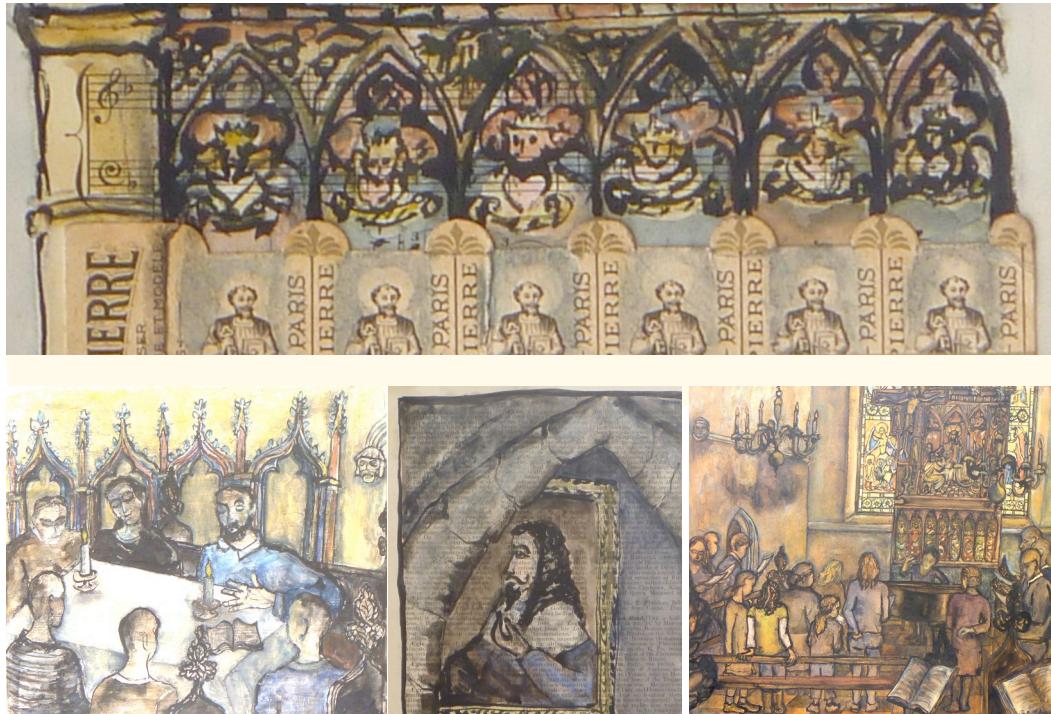


*“The pictures tell stories of past and present. Sula enjoyed engaging with and observing the people as well as the architecture of Michaelhouse”*

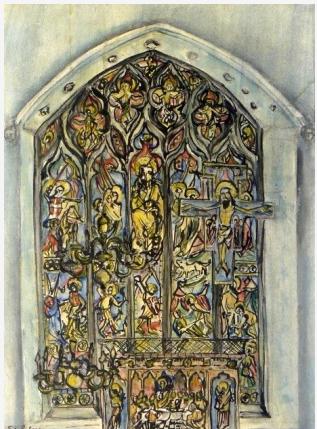


**The Residency Exhibition of collages, paintings and drawings by Sula Rubens is at the Michaelhouse Café from 21 July - 6 September 2014.**

**The exhibition includes these and other works. Pictures are for sale.**

For more information about Sula Rubens see: [www.sularubens.com](http://www.sularubens.com)

## Thought of the month



**Annabel Shilson-Thomas**

At the end of the month, the Anglican Church remembers the contribution made to human rights by anti-slavery campaigners, Thomas Clarkson, Olaudah Equiano and William Wilberforce. While July 30<sup>th</sup> is a day to give thanks for the abolition of slavery in 1833, it is also a timely reminder that slavery still exists. Illegal, bonded and forced labour, child slavery and human trafficking are widely practised worldwide and closer to home than we might think, which is why Britain has just published the first Modern Slavery Bill. We owe it to the 19<sup>th</sup> century campaigners and the victims of slavery to ensure the bill achieves what it must and influences the global fight against slavery.

# Community Arts Music Spirituality Performance Workshops Charity

# Michaelhouse News & Events

A MINISTRY OF GREAT ST MARY'S

July & August 2014

## Our first Artist-In-Residence, Sula Rubens, reveals the life and soul of Michaelhouse



In February this year Sula Rubens was appointed as the first ever Michaelhouse Artist-In-Residence. She has practiced as a painter and print-maker since graduating from St Martin's in 1989, and already has a number of prizes and residences to her credit.

Her work is characterised by a wide cultural experience gained from living, working and exhibiting in many countries (including Poland, Holland, Russia, Ireland, Greece and Spain).

We were delighted to welcome our new creative-fly-on-the-wall as she quietly inhabited a corner of the café or a church pew, sketching out the life and soul of the café and centre and the people who come here.

Sula spent the first three months of the residency working on site for three days a week. Through drawing, she enjoyed engaging with and observing the people as well as the architecture:

*“Michaelhouse intrigued me. I was aware of how its architectural layers have evolved, both as a building and as a central focus in the lives, culture and identity of its people.”*

She researched stories of Michaelhouse past and present, and immersed herself in the everyday life of the building, uncovering a distinctive human context of worship, hospitality and culture.

*“Religious buildings inspire me because of their mysterious nature and the way they embody concepts beyond everyday existence...” Sula Rubens*



Sula's drawings, in her distinctive style, depict some of the architectural features in St Michael's church and the activities that take place throughout the building (recitals, communion services, choir practices, meetings and concerts) in sumptuous detail. Her use of strong lines and mixed media to create new layers of meaning bring warmth and inspiration to her work. Sula likens the experience to 'learning a new language.'

*continued on reverse side*

# News from May / June in brief...



## CUP LAUNCH OF NEW PRIMARY SERIES - Wednesday 28 May

35 colleagues from CUP International Education and Press gathered for a celebratory lunch. This was a unique opportunity for everyone to meet and celebrate their first complete offering to the Primary International Market. Picture: Ladies cutting the cake are CUP Global Authors Claire Medwell and Jane Boylan.

## ARTWORKS - THE CHARITY ART FAIR

**Saturday 7 June**

We were delighted to host this event with Cambridge Hub - a student-run organisation dedicated to the promotion of ethical and sustainable activities in Cambridge. A daytime viewing of works from more than 40 different artists was followed by an evening of wine, live music and a charity auction to raise money for Hub related projects. Works ranged from £5 - £500 - what a fabulous idea. See: [www.cambridgehub.org](http://www.cambridgehub.org)



## KEYSTAGE ARTS & HERITAGE EXHIBITION - WE MUST SAVE THE CHILDREN

**16-28 June**

Told the remarkable story of local Cambridge woman Mrs Greta Burkhill and her major rescue campaign to save thousands of children from Nazi concentration camps and provide them with homes, education and opportunities. See: [www.keystage-company.co.uk](http://www.keystage-company.co.uk) for more about their work.



## RAINBOW FOR PEACE IN UKRAINE

Thank you to Waldemar Radacz for sharing this photo and message: "The Rainbow for Ukraine as our peaceful longing and thanks to Michaelhouse for their help with the recent Withardt Maliks' recital."

If you would like to subscribe to our free monthly newsletter or if you have any comments or contributions please email: [sarah@michaelhouse.org.uk](mailto:sarah@michaelhouse.org.uk)

## \*Free Events Calendar July/August 2014

### Music in the Chancel



**Friday 4 July 12.30 - 1.00 pm**

#### \*The Stephen Perse Foundation

These concerts give young musicians an opportunity to perform in public, possibly for the first time - and they are extremely accomplished; well worth a visit.

**Friday 19 July 1.00pm**

#### \*First World War Diaries, Letters, Poetry & Music

Commemorating those who lived through and the many who died in the First World War. Lindsay Stemp will be reading from his father's diary and letters (he was captured in 1918 and therefore lived to tell the tale) and there will be specially selected music and poetry. Anne Penton will be commemorating her Great Uncle, David Thomas, who was immortalized by Siegried Sassoon. Tim Penton will be reading the poetry. It will be undoubtedly be a rather special event. Free admission with retiring collection.



### Fundraiser events



**Monday 30 June - Saturday 12 July**

#### \*Yvonne Pinchen presents a VSO Exhibition and Watercolours of Tajikistan By Abdusalom Abdullaev

From 1976 to 1992 Abdusalom worked as an art director and production designer for Tajikfilm studio. A collection of his paintings were brought back to the UK by Yvonne Pinchen, who worked with the artist's wife when she was a VSO volunteer in Tajikistan. The exhibition is to raise funds to send Abdusalom's daughter to medical school in Kazakhstan.

### Talks



**Thursday 3 July 7.30—9.00pm in the cafe**

#### \*My experience as a VSO volunteer in Kazakhstan

Yvonne Pinchen invites you to a drop-in talk about her VSO experience, together with a viewing of Watercolours of Tajikistan.

### Classes & Workshops



**Wednesdays at 6.15pm**

#### Life Clubs

Life Clubs is a fantastic way of discovering what you really want out of life. For more details contact Katharine Ellis on 07801 574 606 or see [www.lifeclubs.co.uk](http://www.lifeclubs.co.uk)

**Fridays 1.30 - 3.30 pm / Fridays 3.45 - 5.15**

#### Sign up for Sanskrit Classes Summer 2014

2 courses. The earlier one is for students who have studied the IGCSE level or equivalent. This runs from 2/05/14 - 11/07/14, half-term break 23/05/14 & 30/05/14. The second is for beginners up to IGCSE level. The fee is £160 per term .

Contact: [Stephen@sanskritcourses.co.uk](mailto:Stephen@sanskritcourses.co.uk) for further information.

### Radio



**Wednesday 6 August on Radio 4**

#### Psalm

Transmission of Nick Warburton's compelling play examining the relationship between a nun and a man on death-row. The play was commissioned for the second Michalhouse Festival. There will also be a preview on 30 July at St Marks Church.

